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PROGRAM
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90.7 MC FM



PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



VOL. ONE, No. 20

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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

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MONDAY, April 18

12:00 WEBER: VOCAL MUSIC

Songs: Opera 4, 15, 16, 17, 18, 19, 23, 25, 26
Das Augenlicht, Op. 26
Cantata No. 1, Op. 29
Soloists—Craft (Col K 232)

12:45 CONFORMISTS?: Seymour M. Lipset, professor of sociology at the University of California, expresses doubts in a talk on the campus as to whether we Americans are as conformist as we are often accused of being. Rescheduled from February 3.

1:30 FLAMENCO: Guitar records from the personal collection of Ed Cray, to answer one of the numerous requests we hear for particular unusual types of music.

2:15 PROMOTION, PUBLICITY AND THE PAYING PUBLIC: Local concert manager Audrey P. Franklin is interviewed by Ed Cray, touching the how's and why's of choosing and presenting an artist and making a dollar.

2:45 THE FATHER: By August Strindberg. Jack Hawkins and Googie Withers are featured in this production of the BBC World Theater. (April 16)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MUSIC FOR WINDS

MOZART Serenade, C minor, K. 388
Vienna Phil Winds (Westm. XWN 18134) (24)
VIVALDI Concerto for Flute, Oboe, Bassoon, G minor. Paris Wind Ens (Epic LC 3461) (11)
BARBER Summer Night, Op. 31
Phila Woodwind Quintet (Cal ML 5441) (12)
VAUGHAN WILLIAMS Folk-Song Suite
Eastman Sym Wind Ens—Fennell (Merc 50088) (11)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (APRIL 19)

6:45 GERMAN PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher.
Leonard Warren, baritone (1911-1960); his pre-LP recordings, 1940-1950; second of two programs (all Verdi)

Falstaff, Monologo di Ford
Rigoletto: Pari siamo
Il trovatore: Il balen del suo sorriso; Per me ora fatale
La forza del destino: Urna fatale; Egli e solvo

7:45 COMMENTARY: Harold Fishman.

8:00 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 21)

8:15 CAMUS and KAFKA—PARABLES OF OUR TIME: Professor Heinz Politzer of Oberlin College is heard in a recent address given at the University of California at Riverside. Recorded for KPFF by Stan Claussen.

9:00 SENATE BILL ONE: A digested, but far from eviscerated, version of the hearings on March 9 before the California State Senate on the bill to abolish capital punishment in California. The hearings, which ran all day and most of the night, were videotaped in the Bay Area by non-commercial television station KQED, who then made the sound tapes available to us. We're working mightily to get the most meaty 2½ hours ready for this broadcast.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, April 19

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (April 18)

12:15 SYMPHONIC CONCERT

WEBER Number two in C
Hague Phil Orch—van Otterloo (Epic LC 3402) (18)
BEETHOVEN Number seven in A
Pittsburgh Sym Orch—Steinberg (Cap P 8398) (38)
CRESTON Number two, Opus 35
Nat Sym Orch—Mitchell (West. XWN 18456) (23)

1:35 TURNING POINT: Professor Arthur Friedman of the UCLA Theater Arts Department in another in his occasional series of interviews with personalities of the television, radio and movie worlds. This afternoon's guest is the famous comic, Buster Keaton.



FLAMENCO



April 18
1:30

2:15 GENERAL SEMANTICS AND MODERN MEDICINE: Dr. A. W. Pearson, Director of the Los Angeles Alcoholic Rehabilitation Clinic, reviews the research of the last ten years which has broadened the scope of medicine from the purely chemical and physiological. Recorded by Gerald Zelinger at the monthly meeting of the Los Angeles Chapter of the International Society for General Semantics.

3:00 CHAMBER MUSIC RECITAL

HAYDN Piano Trio No. 1, G

Fournier, Janigro, Badura-Skoda (West. XWN 18610) (30)

BOCCHERINI Trio, Op. 9, G minor

Members of the Carmirelli Quartet (Lon LL 1454) (12)

HINDEMITH Trio No. 1

Pougnat, Pini, Riddle (West XWN 18543) (20)

CASADESUS Nonetto, Eb, Op. 45

Casadesus, Pascal Quartet, Woodwind soloists (Col ML 5448) (24)

4:30 PROGRAMS FOR CHILDREN: See next column.

5:30 MISCELLANY

5:55 BACH AND THE CONCERTO

Brandenburg Concerto No. 6

Stuttgart Chamb. Orch—Muenchinger (Lon LL 1457/8) (19)

Italian Concerto

Robert Casadesus, Piano (Col ML 5446) (12)

Brandenburg Concerto No. 5

Stuttgart Chamb. Orch—Muenchinger (Lon LL 1457/8) (23)

6:45 CANADIAN PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 PSYCHOLOGY AND RELIGION: Dr. James Kirsch is heard in the first of four weekly talks in which he explores the relation between religion and psychotherapy from a Jungian perspective. The programs were especially recorded for KPFK in our studios.

7:40 MISCELLANY

7:45 COMMENTARY: William Truehart.

8:00 CINEMA REVIEW: Colin Young. (APRIL 22)

8:15 THE MUSIC WORLD, LIVING AND RECORDED: Robert Trotter, reviews, prods, and comments in this bi-weekly series.

9:30 THE POETRY OF T. S. ELIOT: Robert Speaight, noted actor and scholar, is heard in a lecture given at Holmes Hall on the Pomona College campus and recorded for us by KSPC. In a recent issue of the *Saturday Review*, poet Karl Shapiro had some mean things to say about Eliot. Mr. Speaight has some very kind things to say, and what's more he reads poetry as it should be read. (APRIL 23)

10:25 J. EDGAR HOOVER AND THE COMMUNIST CONVENTION: Having offered a two-hour excerpt from last December's Communist Party convention in an earlier Folio, we offer now a comment on that convention by the nation's FBI chief, read by Harold Fishman with the assistance of Ed Cray and Gene Marine. (APRIL 25)

10:55 MISCELLANY

11:00 THE TUESDAY JAZZ SCENE

WEDNESDAY, April 20

12:00 STRING QUARTET CONCERT

MOZART D minor, K. 421 Budapest Qt. (Col 187) (22)

BEETHOVEN Opus 57, No. 3 Budapest Qt. (Col SL 173) (29)

TOCH Opus 70 Zurich Qt. (Contemp. 6005) (26)

1:20 MISCELLANY

1:30 THE BOOK MARK: Betty Ford.

2:00 THE AMERICAN REPUBLIC: Joseph P. Lyford and his guest, Bartlett Hayes, Director of the

American Gallery of Art, Andover, Mass., in the first of two conversations on American art and culture.

2:30 THE LITTLE MAGAZINE IN AMERICA: Bard Dahl, writer and Fiction Editor of *Coastlines*, gives a brief panorama of the history of the little magazine and by some odd coincidence manages to say a great deal about *Coastlines*, which has its editorial offices in Los Angeles. Recorded for KPFK at John Farsman's Vitelloni Coffee Shop by John Stachowiak.



Programs for Children

4:30 MON.: "Tell-me-again" tale: Sheldon Rudolph.

TUE.: Activity songs: Marcia Berman.

4-7 WED.: "East o' the Sun" fairy tales: Mitzi Hoag.

THU.: Time for Rhyme: Pamela Collier.

FRI.: "Tell-me-again" tale: Jean Cook.

4:45 MON.: This Land Is Your Land: written and narrated by Rena Franklin.

ages 7-9 TUE.: Children's Theater of KPFK. Apr. 12: Francesca L'hoir and a special program; Apr. 19: James Thurber's "The Great Quillow," read by Laura Olsher.

WED.: Great Men. Apr. 20: Oliver Wendell Holmes. Apr. 27: Connie Mack.

THU.: Folk music for young people: Lynn Johnson.

FRI.: Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON.: Apr. 18: Lomb's "Shakespeare" reviewed by Kathy O'Neill. Apr. 25: Graham's "South Town" reviewed by Betsy Mazursky.

ages 9-11 TUE.: Children's Theater (cont.)

WED.: Science Scouts (L. A. city schools audio-visual dept.). Apr. 20: Stamp Collectors. Apr. 27: Stamps Tell a Story.

THU.: Calendar of Events: Jerry Zelinger.

FRI.: Youth Views the News: Richard Longman.

5:15 EVERY DAY Little Women: Laura Olsher reads. 13th & 14th weeks.

2:50 MISCELLANY

3:00 NEW RELEASES CONCERT

Compositions reviewed last night are heard here complete.

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 GUITAR RECITAL—ALIRO DIAZ: A recording made in Venezuela by Sociedad De Amigos De La Musica. Compositions by Bach, Haydn, D. Scarlatti, Albeniz and others. (HI FI RB12) (45)

6:15 BEETHOVEN: Viola Quintet in C, Op. 29 (Huebner, Borylli) (West. 18409) (30)

6:45 FRENCH PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 **MANY WORLDS OF MUSIC:** Donn Barcherd. Northern Spain is the area covered.

7:45 **COMMENTARY:** Russell Kirk.

8:00 **REPORT TO THE LISTENER:** Catherine Cory, Manager of KPFK. (APRIL 22)

8:15 **BOOKS:** Kenneth Rexroth.

8:45 **AMERICAN PATIENTS ASSOCIATION:** Gary D. Winston, California state chairman and co-founder of this organization, is interviewed by Elsa Knight Thompson.

9:05 MISCELLANY

9:10 FOR A TWENTY-YEAR STRUGGLE: West German Chancellor Konrad Adenauer speaking at UCLA Charter Day Ceremonies. Produced by H. Flint Ranney, who doesn't understand German but left enough Deutsch in the program to give it a UN flavor.

some highlights

in

drama and literature

CAMUS AND KAFKA

April 18

SPEIGHT ON ELIOT

April 19, 23

MARK TWAIN

April 21

POESIE ET VERITE

April 23

ELLIOT WEST

April 25, 28

MARK SCHORER

April 30

OEDIPUS AT COLONUS

April 30

9:30 EVENINGS ON THE ROOF: Suzanne Bloch talks with Peter Yates about her father, Ernest Bloch. The third and Fourth Quartets by Ernest Bloch will be played.

10:30 THE FILM ART: Gideon Bachmann interviews Joseph L. Mankiewicz on the use of the spoken word in a visual medium. We've been promised on a stack of old Oscars that these programs will materialize as described from now on.

11:00 FRENCH MUSIC MAKERS: Eleventh in a series produced by the French Radio. This program is devoted to the music of Olivier Messiaen and two of his disciples, Ander Jolivet and Pierre Boulez.

THURSDAY, April 21

12:00 BEETHOVEN CONCERT

String Quintet, Op. 29, C (Borylli) (West. XWN 18409) (30)

Wind Trio, Op. 87, C (Kamesch, Kautsky, Hadamovsky, Oboes and English Horn) (West. XWN 18409) (22)

Sonata for Violin and Piano, Op. 24, F (Szeryng, Rubinstein) (Vic LM 2377) (18)

Symphony Number Eight, F (Suisse Romande—Ansermet) (Lon LL 1493) (24)

1:35 SOVIET PRESS REVIEW (April 18)

1:50 PHILOSOPHY EAST AND WEST: Alan Watts. (April 17)

2:20 THE ENJOYMENT OF POETRY: Florence Becker Lennan greets noted poet Babette Deutsch in her weekly program of discussion, reading, and comment. "The Craft of Poetry" is this afternoon's subject.

2:50 MISCELLANY

3:00 ORCHESTRAL-CHORAL CONCERT

WAGNER Siegfried Idyll

NBC Sym—Toscanini (Vic LM 6020) (18)

SIBELIUS Incidental Music from "The Tempest"

Royal Phil Orch—Beecham (Col ML 5321) (8)

PISTON Symphony Number Four

Phila Orch—Ormandy (Col ML 4992) (24)

PROKOFIEV Alexander Nevsky, Cantata

Iriarte, Vienna State Op. Orch and Chorus—Rossi (Van VR 451) (36)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MUSIC FOR STRINGS

VIOTTI String Quartet, G

Baker Qt. (SFM 1006) (20)

CORELLI Concerto Grosso, G minor, Op. 6, No. 8

Phila Orch Strings—Ormandy (Col ML 5402) (18)

TANSMAN Triptych for Strings

Zimmler String Sinf—Zimmler (Dec DL 9625) (19)

6:30 A GHOST FOR MARK TWAIN: Burges Johnson, writing in *The Atlantic* in 1952, recalled his younger days as an editor, and his brief but memorable contact with Mark Twain. Gene Marine reads the article. For more on Twain, listen tonight at nine.

6:45 REVIEW OF THE BRITISH WEEKLIES

7:00 NEWS: Brian Roper.

7:15 SHERLOCK HOLMES: Part two of the Holmes thriller, *Sign of the Four*, with Richard Burndall as Sherlock and Bryan Coleman as Dr. Watson. Tonight: "The Tragedy of Pondicherry Lodge." (BBC)

7:45 COMMENTARY: Terrell T. Drinkwater.

8:00 SACRAMENTO COMMENTARY: Dick Meister.

8:15 MISCELLANY

8:30 THE NINTH COUNTER: Negro "sit-ins" at Southern lunch counters, the role of outside organizations in coordinating them, and the motivations behind them—which aren't always what you might think—are discussed as James T. McCain, field secretary of the Congress of Racial Equality, talks in the KPFK studios with Ed Cray and Gene Marine. (APRIL 22)

9:00 MARK TWAIN: Mark Twain is dead fifty years today. Len Leader takes a long look at the qualities which made Twain a great humorist and part of a vigorous tradition of American writing which has come practically to an end in our time. Excerpts from Twain's work will be read in illustration of the talk, which was especially prepared for KPFK by Mr. Leader.

10:00 THE HISTORY OF MUSIC: Alan Rich discusses the 19th Century Symphony.

FRIDAY, April 22

12:00 PIANO RECITAL

- BACH Partita No. 2, B \flat
Casadesus (Col ML 3446) (19)
- BEETHOVEN Sonata Op. 90, E
Levy (Uni 1051) (12)
- CHOPIN Ballades Nos. 1 and 2
Entremant (Col ML 5442) (17)
- SCRIABIN Sonata No. 3, F \sharp minor
Harowitz (Vic LM 2005) (20)
- WEBER Fantasia
Masselos (Epic LC 3567) (9)

1:20 CINEMA REVIEW: Colin Young. (April 19)

1:35 REPORT TO THE LISTENER: Catherine Cary, Manager of KPFK. (April 20)

1:50 MOTHER OF PARLIAMENTS—III: The Press and Parliament. A conversation with Mr. Roland Fox, the Parliamentary Correspondent for the BBC, who was the Chairman of the Press Gallery (the parliamentary correspondents' association) at the time of the interview. He describes the functions and rights of the parliamentary correspondent. Program produced and conducted by Colin D. Edwards.

2:20 THE NINTH COUNTER: A discussion by James T. McCain with Ed Cray and Gene Marine about Negro "sit-ins" at Southern lunch counters. (April 21)

2:50 MISCELLANY

3:00 BAROQUE CONCERT

TARTINI Sonata for Violin and Continuo, G minor
Grumiaux, violin; Castagnone, piano (Epic LC 3414) (14)

TELEMANN Suite for Flute and Strings, A minor
Barwahser, Vienna Sym-Paumgartner (Epic LC 3075) (26)

PURCELL Ode for Saint Cecilia's Day
Deller, Ambrose Singers, Kalmar Ch Orch—
Tippett (Bach BG 559) (57)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 THEODORE BIKEL AT HOME: Another in this series of bi-weekly programs recorded at WBAI in New York.

6:45 JAPANESE PRESS REVIEW

6:55 TRIS COFFIN IN WASHINGTON: a tape by one of Washington, D. C.'s outstanding reporters, author-journalist Tris Coffin, heard every Friday.

7:00 NEWS: Brian Roper.

7:15 COMEDY TIME: This bi-weekly series of tam-faolery has become so popular that we are thinking of converting our station to a straight vaudeville policy. Tonight you have a chance to listen to two excerpts, both generous, from old radio comedies. Featured are fifteen minute segments from the Fred Allen Show and the Bob Burns Show, the latter features some very robust humor by Milton Berle. Those of you who are stone serious might consider listening, if only for the historical value of these old transcriptions from the hey-day of radio.

7:45 COMMENTARY: Marshall Windmiller.

8:00 LOS ANGELES COMMENTARY: Sasha Gilien.

8:15 PEACETIME USES OF NUCLEAR ENERGY—III: Some drawbacks, and alternatives, to the peacetimes uses of fission power reactors. Frances W.

Herring, Public Administration analyst, University of California, author of legislative study on Control and Development of Nuclear Industry in California. Third in a ten-part weekly series.

8:30 STUDIO CONCERT: William O. Smith, clarinet, and Dale Reubart, piano.

BRAHMS Sonata for Clarinet and Piano, E \flat
STRAYVINSKY Three Pieces for Clarinet Alone
BERNSTEIN Sonata for Clarinet and Piano

9:30 THE POLITICAL PROBLEMS OF EDUCATION: James B. Conant, President Emeritus of Harvard, discusses the problem of adjusting state and local political machinery to aid education. Recorded by H. Flint Ranney at UCLA's Charter Day Ceremonies.

10:00 THE LIVING SHAKESPEARE: Helen Morris presents The Histories in the twelfth of fifteen programs on Shakespeare and his work. Anthony Quayle and Michael Hardern are featured in illustrative excerpts from Richard II, Henry IV, Pt. I, and Henry V.

10:30 FROM HERE TO SUNDAY: Ed Cray.

SATURDAY, April 23

12:00 BBC CONCERT HALL: The Warsaw Philharmonic Orchestra, playing Szymanowski and Lutaslawski. Roman Totenberg, violinist, is soloist. (60)

1:00 POESIE ET VERITE, 1942: The Resistance poems of Paul Eluard, published in Paris during the German occupation, and read by poets Michael Rossman and Richard Vernier. The program includes readings in French as well as in the English translation of Messrs. Rossman and Vernier. The program was recorded at KPFA in Berkeley.

1:30 THE PRIMARY SYMBOL: Sen. Stuart Symington discusses the role of space technology in world affairs and prestige. Recorded at the World Affairs Council meeting when the Senator was last in Los Angeles.

1:45 MISCELLANY

1:55 THE POETRY OF T. S. ELIOT: A lecture by Robert Speaight. (April 19)

2:45 FOLK DANCE MUSIC: Elsie Dunin.

1. Easter dance—Ukraine
2. Karagouna—Greece
3. Shabbat Basadeh—Israel
4. Beseda—Czechoslovakia
5. Zeybek—Turkey
6. Ziagelis—Lithuania



THE PASADENA
SYMPHONY
LIVE—APRIL 24

- 7. Chacarera—Argentina
- 8. Metelikum—Albania
- 9. Scandinavian Polka—American

3:15 YOUTH—REVOLT OR RETREAT?: Annette Rubenstein, Ph. D., author and lecturer, in an address summing up the discussion on the problems of youth at the 15th Mental Health Asilomar Conference.

4:15 AKEO WATANABE: Robert Trotter interviews the conductor of the Japan Philharmonic Orchestra of Tokyo, who was recently in Los Angeles, about musical life in Japan, their younger composers, their recordings and performances of American and other contemporary music. After the interview, we will play his performance of Halsey Stevens' Symphony No. 1 (CRI - 129)

5:15 THE COMPLETE TEXT: Timely documents in the news are read in full.

6:15 SCHUBERT: Cello Quintet in C, Op. 163 (Stern, Schneider, Katims, Casals, Tortelier) (Col 4714) (45)

7:00 THE PRESIDENT'S PRESS CONFERENCE

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff.

8:00 500 FARM LABOR ARRESTS: Ernesto Galarza, Secretary of the National Agricultural Workers' Union, gives the background on the story of the arrest of 500 itinerant workers in 30 days in the Salinas area.

8:20 MISCELLANY

8:30 PETER GRIMES: A broadcast of Britten's opera, introduced by Charles Peck. Pears, Watson, Pease,

Kelly, Brannigan, Chorus and Orch of Royal Opera House, Covent Garden—Britten (London A-4342) (180) (APRIL 25)

11:30 JAZZ ARCHIVES: Phil Elwood.

SUNDAY, April 24

12:00 THE NEW LABOR LAW AND THE RIGHT TO ORGANIZE AND BARGAIN COLLECTIVELY: A panel discussion recorded by WBAI, New York, during a National Lawyers' Guild Conference on February 27th. The moderator is Professor Bertram F. Willcox. Participants include Harold Stern, labor attorney; Louis Newman, management attorney; I. Philip Sipser, labor attorney; and Irving T. Bergman, management representative.

1:50 BACH: Cantata No. 39

Brich dem Hungrigen dein Brot.

(Soloists; Lehmann—Berlin Motet Choir and Phil Orch)

2:15 THE AMERICAN WAY: Germany, NATO, and the U. S. This discussion program, a longtime Los Angeles radio fixture, now comes to KPFK as a regular Sunday afternoon feature. Presented in cooperation with the Haynes Foundation, the program is regularly moderated by William B. Miller, executive secretary of Town Hall, Los Angeles. Today's initial program features Prince Hubertus zu Lawenstein, a former member of the German Parliament, and Dr. Robert G. Neumann, director of the School of International and Foreign Studies at UCLA. Incidentally, the regular time for the program, beginning next Sunday, will be 3:00 p. m.

2:45 MISCELLANY

3:00 THE PASADENA SYMPHONY: This afternoon's concert will be broadcast live from Pasadena.

4:30 ANTIQUES: A light comedy in verse by Ursula Malinara, fiction editor of the *Chelsea Review*. Mike Tigar and Ed and Deborah Schell are featured in Dale Minor's production of the play. Recorded by KPFA in Berkeley. Will be deleted if Pasadena Symphony runs longer than expected.

5:00 ANTHEMS OF FOUR CENTURIES: A taped rebroadcast of a concert by the Chancel Choir of the First Presbyterian Church, Santa Monica, conducted by Harold Chelberg.

6:00 IT'S JUST UP: Dr. Joseph Kaplan, UCLA Physicist and American IGY chairman, is interviewed by Gene Marine and Ed Cray on the peacetime uses of space, space law, the role of government in research and military control of space. There is some reference to a UCLA Symposium "to be broadcast later in March"—this tape was substituted in on March 30—but the rest of the conversation seems to us to be worth the incongruity.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (APRIL 28)

7:30 CALIFORNIANS OF MEXICAN DESCENT—IV: Another in the series of ten documentaries dealing with the past and present of this minority group, produced by Calin D. Edwards for Pacifica under a grant from the Columbia Foundation.

8:30 CONTROVERSY IN WISEBURN: A documentary produced by KPFK's Public Affairs Department on a conflict in a small school district, which reflects the classic antagonism of "3 R's" versus "progressive" education, and has caused the community to act.

9:30 LIBRARY OF CONGRESS CONCERT: Seventh in a series originating in Washington. The New York Pro Musica, conducted by Noah Greenberg, performs music by Monteverdi, and composers of the Italian Baroque: Marci, Frescobaldi and Veracini. (APRIL 25)

some highlights
in

music

SUZANNE BLOCH & PETER YATES
April 20

STUDIO CONCERT
April 22

AKEO WATANABE
April 23

PETER GRIMES
April 23, 25

HAYDN FESTIVAL
April 25 and 28

TROTTER ON SCHUMANN
April 26

STRAVINSKY: THE FIREBIRD
April 30

RAMEAU: PLATEE
May 1

CONTROVERSY

IN WISEBURN



APRIL 24 AND 25

11:30 **ARMENIAN FOLK DANCES:** The Armenian Song and Dance Ensemble and the Armenian Radio Orchestra of Folk Instruments, with a somewhat different way to finish a week end. (Monitor MF 321)

MONDAY, April 25

12:00 **CONTROVERSY IN WISEBURN** (April 24)

1:00 **J. EDGAR HOOVER AND THE COMMUNIST CONVENTION:** Comment on last December's Communist Party convention by Hoover, read by Harold Fishman with the assistance of Ed Cray and Gene Marine. (April 19)

1:30 **PETER GRIMES** by Benjamin Britten. (April 23) (180)

4:30 **PROGRAMS FOR CHILDREN:** See page three.

5:30 **ORGAN RECITAL**

BACH Two Preludes: C. D (Schweitzer) (Cal ML 4602) (10)

BACH Prelude and Fugue, D (Dupre) Merc MG 50227) (13)

REUBKE Sonata on 94th Psalm (Elsasser) (MGM E-3078) (24)

SESSIONS Three Chorale Preludes (Mason) (Eso 522) (11)

6:30 **SOUTHERN CALIFORNIA CALENDAR OF EVENTS** (APRIL 26)

6:45 **GERMAN PRESS REVIEW**

7:00 **NEWS:** Brion Roper.

7:15 **GOLDEN VOICES:** Anthony Baucher. Marcella Sembrich, soprano (1858-1935) recordings of 1906-1908)

VERDI La traviata: Ah! fars' e lui
ROSSINI Il barbiere di Siviglia: Una voce poco fa
DONIZETTI Don Pasquale: Vado, carro (Antonio Scatti)

MONIUSZKO Halka: Bdyby rannem slankiem

HAHN Si mes vers avaient des ailes

SCHUBERT Die schone Mullerin: Wahn?

MOZART Le nozze di Figaro: Che soave zefiretto (Emma Eames)

7:45 **COMMENTARY:** Harold Fishman.

8:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (APRIL 28)

8:15 **ACROSS THE TABLE:** Bernard Goldman interviews Elliot West, author of *Man Running*, about the reception of this first novel, writing in Hollywood, the publishing world, and expatriation. (APRIL 28)

ABOUT WHY PROGRAMS AREN'T ON TIME, AND RELATED MATTERS

We get a lot of mail, even if you don't count bills. In that mail, the most frequently recurring theme has to do with programs which are listed for, let us say, 8:30 in the *Folio*, but which turn up on the air at ten minutes to nine. How, our correspondents continue to ask, come?

Well, we would indeed like to come up with a glib and completely satisfactory explanation, but there isn't one. There **are** a number of small contributory explanations (not be to confused with excuses), and we might mention a couple.

One possible reason, not too frequent right at the moment, has to do with live programs. If a studio concert or a live conversation appears in the *Folio*, it's given the time we think it will take—and usually, it works out pretty well. But we won't interrupt a piece of music or cut off an interesting conversation merely to fit an arbitrary time segment.

Then there are the occasional whimsies of printers and *Folio* editors, mostly the latter. A couple of *Folios* back, the Music Director scheduled a piece of music that was plainly marked (90) to show that it was an hour and a half long. It turned up scheduled for twenty-five minutes. Queried on the subject, the Program Director hastily launched into an enthusiastic description of his plans for next June.

Mostly, though, it's the obvious reason: mistimed programs. This is not merely clumsiness—at least, not always—and when it happens it poses a problem. If it throws you a half-hour late in mid-afternoon, do you drop a program, or part of one—knowing full well that there may be many *Folio* readers who are listening just to hear that program? Or do you play them all, putting all the listeners to some inconvenience, perhaps, but giving each the chance to hear his favorite? Actually, we do both at different times, but neither leaves us especially happy.

Programs turn up mistimed for a variety of reasons, though we could cite staff shortage (ultimate reason: money shortage) as an over-all excuse. We simply don't have enough people, even with volunteer assistance, to sit and time every program to be sure that the person who timed it the first time was right. Aside from the rare occasion of a misread stopwatch or clock, the most frequent reason for mistimed programs is that somebody somewhere decided to estimate—and estimated wrong.

Often it wasn't us. Our programs come from a variety of sources, often plainly marked with duration times, which are, now and then, wrong. A number of our own programs are recorded for us by volunteers, and for a time there were a few who didn't realize the importance of the exact time, and who relied on rough guesses.

Then, too, our record library was indexed on cards showing the time for each record, and when Dr. Trotter joined our staff a while back, he started scheduling concerts from these cards, and we discovered that the concerts weren't always coming out right. The tremendous problem of timing all our records is, believe it or not, just about under control now. The fault, by the way, shouldn't hastily be ascribed to the previous Music Director, because **his** concerts were almost invariably right on the nose as far as time was concerned.

Still, if we do happen to have a mistimed concert, for this or another reason, we apply the same thinking that we would use if the concert were live. One of the sadder aspects of commercial radio, we think, is the occasional necessity to "fade down" or cut off a symphony halfway through the final movement, in order to meet the requirements of an arbitrary time segment. This we won't do—and it applies to a talk or an interview as well.

This describes the problem, but doesn't solve it. We're trying very hard to do that for you too.



At the left above, cartoonist Robert Osborn has unwittingly captured exactly the way the morning mail, with its usual store of bills, makes those of us feel who are concerned with paying them. At the right, again unwittingly (he wasn't thinking about us at all, he was illustrating the book from which we borrowed the drawings), he has indicated a possible solution, though not, perhaps, the best one. The best one, for which we couldn't find an appropriate cartoon, would involve a lot of people, scattering proportionately less money each.

We do receive large donations. In fact, we'd not be beaming Oedipus and Fred Allen to you if we didn't. Thanks to donations, in fact (added of course to subscription income), our monthly income is now only a few figures behind our operating expenses.

The problem is that the "few figures" are all to the left of the decimal point, so that while the figures may be few, the symbolized amount is a considerable chunk. Regardless of what anyone may tell you, KPFK does not have it made for sure in southern California; and while we aren't panicking, we are uncertain about meeting expenses between now and what we trust will be a healthy burst when the first large block of subscriptions falls due for renewal in August.

If we have a couple of good weeks, we may have 6,000 subscribers by the time you read this. We need 10,000 just to maintain our present standard—no increase in staff, facilities or services. Would you stop right now and think about whether there isn't some one person you might persuade to subscribe?

9:00 PORNOGRAPHY AND CIVIL LIBERTIES: A four-man panel discusses the relationship of pornography, censorship and the possible infringement of civil liberties. The panelists are Samuel Rosenwein, Irving Goldstein, Donald Cortum and E. Calbert. Rev. Sanford Sweet moderates the program sponsored by the South Bay ACLU. Recorded by Martin Polan and Alan Latter.

10:30 HAYDN FESTIVAL: From time to time, we'll play the Salomon Symphonies and some other great Haydn. Tonight, Symphonies Nos. 100 ("Clock") and 103 ("Drum-Roll"). Royal Phil Orch—Beecham. (Cap GCR 7198)

11:30 MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, April 26

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS
(April 25)

12:15 CHORAL CONCERT

VICTORIA Requiem Mass

(Nicholson—Choir of Abbey Mount Angel; Zimmerman—Portland Sym Cho) (Vic 2254) (49)

SCHUETZ Ich hebe meine Augen

(Ehmann—Westphalian Kantorei) (Tel 71676M) (11)

SCHUBERT Serenade for Alto

(Eustrati, Raucheisen; Lehmann—Berlin Matet Choir) (Dec DX 144) (5)

SCHOENBERG: Kal Nidre, Opus 39

(Jaray, Swarowsky—Vienna Orch & Cho) (Col 4664) (13)

1:35 OF MANY THINGS AND HOME LIFE IN CALIFORNIA: Author-lecturer Paul Goodman talks with Seymour Lipset, professor of sociology, Vernon De Mars, chairman of the Department of Architecture (both of the University of California at Berkeley), and Harold Winkler, president of the Pacifica Foundation.

2:35 70 DAYS ACROSS THE PACIFIC: Colin D. Edwards interviews Brian Platt, the young Englishman who sailed a 32-foot Chinese junk alone across the Pacific from Japan to California recently.

3:05 ORCHESTRAL CONCERT

MOZART Cassation, G. K. 63

(Zimble Sinfanietta) (Dec 8520) (23)

MacDOWELL Indian Suite No. 2

(Hanson—Eastman-Rachester) (Mer 50082) (33)

PROKOFIEV: Sythian Suite

(Darati—Lon Sym) (Mer 50157) (19)

4:20 MISCELLANY

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MUSIC FROM THE CHILDREN'S WORLD

QUILTER A Children's Overture

(Walther—Hamburg Phil) (MGM 3142) (11)

REED La Fiesta Mexicana

(Fennell—Eastm Sym Wind Ens) (Merc 50084) (23)

PISTON The Incredible Flutist

(Hanson—Eastm-Rachester) (Merc 50206) (17)

6:30 MISCELLANY

6:45 CANADIAN PIRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 PSYCHOLOGY AND RELIGION: Dr. James Kirsch in the second of his four lectures on religion and psychotherapy. Dr. Kirsch speaks from a Jungian perspective, and his material was especially prepared for broadcast on KPFK.

7:40 MISCELLANY

7:45 COMMENTARY: Father Eugene Boyle.

8:00 THEATRE: Charles Meredith. (APRIL 29)

8:15 ART AND ARTISTS: Hendy Seldis.

8:45 STUDY OF A MASTERWORK: Schumann's Dichterliebe. An introductory talk by Robert Trotter, then each song will be preceded by the poem in an English translation, then Lotte Lehmann reads Heine's original poem in German, then Mme. Lehmann and Bruna Walter perform the song. After the study, a complete performance with Dietrich Fischer-Dieskau and Joerg Demus.

some highlights

in

public affairs

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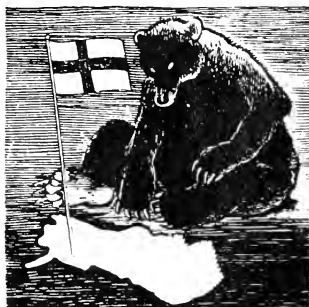
April 25

DR. PITIRIM SOROKIN

April 27

MARTIN LUTHER KING, JR.

April 30



SQUEEZE PLAY IN THE
COLD WAR • THURSDAY
APRIL 28 • 9:30 P. M.

10:25 MAN IN THIS CHANGING WORLD: Architect Richard Neutra, practicing iconoclast, uses the title to wander far and wide on colleges, architecture and sundry other subjects. Recorded by Alex Vanderkar at Pierce College. (APRIL 27)

11:00 THE TUESDAY JAZZ SCENE

WEDNESDAY, April 27

12:00 MOZART CONCERT

Symphony No. 29 in A
(van Beinum—Concertgebouw) (Epic 3354) (23)
Variations on Unser Dummer Poebel
(Seeman—piano) (Dec 9568) (12)
Sonata in D, K. 606
(Landowska, piano) (Vic 2205) (20)
Kintet in C, K. 515
(Kessinger, Borchet Qt.) (Vox VBX-3) (34)

1:30 THE BOOK MARK: Betty Ford.

2:00 THE AMERICAN REPUBLIC: Joseph P. Lyford and his guest, Bartlett Hayes, Director of the American Gallery of Art, Andover, Mass., in the second of two conversations on American art and culture.

2:30 MAN IN THIS CHANGING WORLD: Richard Neutra. (April 26)

3:10 EDINBURGH FESTIVAL, 1957: The Philharmonia Orchestra conducted by Rafael Kubelik, with Rudolf Firkušny, piano, performing works by Dvorak, Martinu and Beethoven. (BBC)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:40 DUO SONATAS

MOZART Violin and Piano Sonata, e, K. 304
(Milstein, Pomers) (Cap 8452) (12)
SCARLATTI Sonatas for Violin & Harpsichord, Nos. 1, 2, 8, 4. (Olevsky, Valenti) (West. 18113) (20)
PISTON Sonata for Violin & Piano
(Fuchs, Balsam) (Dec 9541) (18)

6:30 THE WILPF AND CHESTER BOWLES: The Connecticut Congressman is interviewed by Anna Lee Stewart, National Legislative Secretary of the League, in one of a series of "peace initiative discussions" offered by the Women's International League for Peace and Freedom.

6:45 FRENCH PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Donn Borchardt.

7:45 COMMENTARY: Dr. Mulford Sibley.

8:00 REPORT TO THE LISTENER: Catherine Cary, Manager of KPFK. (APRIL 29)

8:15 BOOKS: Kenneth Rexroth.

8:45 MISCELLANY

9:00 THE GOOD AND THE TRUE: Dr. Pitirim Sorokin is interviewed by Mike Roskin on the sociologist's theories about the decline of our "sensitive" culture. Sorokin might be called an iconoclast except for the fact that he offers some notions on a new society.



CONANT

April 22

9:30 EVENINGS ON THE ROOF: Poetry Los Angeles. William Pillin returns as visiting poet.

10:30 THE FILM ART: Gideon Bachmann interviews Vincent Price on the esthetic interaction of the visual arts.

11:00 FRENCH MUSIC MAKERS: Twelfth in a series produced by the French Radio. This one is on the movement known as "Musique Concrete," with examples by Pierre Schaeffer, Pierre Henri, and Philippe Arthuys.

THURSDAY, April 28

12:00 THE NUTCRACKER, Opus 71: Complete ballet by Tchaikowski with Antal Dorati conducting the Minneapolis Symphony Orchestra. (Mer OL-2-101) (80)

1:20 CHRONICLE OF A DEMISE: A frightening parable by Tennessee Williams, read by Mary Alan Hakanson.

1:30 SOVIET PRESS AND PERIODICALS: (April 25)

1:45 PHILOSOPHY EAST AND WEST: Alon Watts. (April 24)

2:15 ACROSS THE TABLE: Bernard Goldman interviews Elliot West about the reception of his first novel, *Man Running*. (April 25)

3:00 HARPSICHORD RECITAL

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(Valenti) (West. 18328) (45)



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 BACH French Suite No. 5 in G (Valenti) (West. 18158) (18)
- 4:30 PROGRAMS FOR CHILDREN: See page three.
- 5:30 MISCELLANY
- 5:45 KATHLEEN FERRIER
 BRAHMS Alto Rhapsody, Op. 53, and songs Krauss—Lon Phil Cha & Orch (Lon 5098) (31)
 SCHUMANN Frauenliebe und Leben Bruno Walter, piano (BBC Edin Fest 1949) (25)
- 6:45 REVIEW OF THE BRITISH WEEKLIES
- 7:00 NEWS: Brian Roper.
- 7:15 SHERLOCK HOLMES: Part three of *The Sign of the Four*, with Richard Burndall and Bryan Coleman. Tonight: "The Trail of the Wooden-Legged Man." (BBC)
- 7:45 COMMENTARY: Phil Kerby.
- 8:00 MISCELLANY
- 8:15 HAYDN FESTIVAL
 Symphony No. 104 in D "London" (29)
 Symphony No. 100 in G "Military" (22) (Scherchen—Vienna) (West. 6601)
 Trio No. 28 in G (Fournier, Janigro, Badura-Skoda) (West. 18610) (14)
 Quartet in E, Op. 33, No. 2 (Schneider Qt.) (Hay 9017) (17)
- 9:30 SQUEEZE PLAY IN THE COLD WAR: Richard R. Seppala, Finnish Ambassador to the U. S., on the position and role of his country in the power struggle of East and West. The tape was made available to us by the Los Angeles World Affairs Council.
- 9:50 MISCELLANY
- 10:00 STEPHEN SPENDER: The distinguished English poet in the third of his bi-weekly lectures on contemporary literature and the modern world. Tonight: "The Central Theme of the Modern Situation." The programs were recorded on the campus of the University of California by KPFA.
- 11:00 NEW POETS: Los Angeles poet Stanley Kiesel is heard in a reading of his selected poems in a recording made especially for KPFK.
- 11:20 STRAVINSKY: Threni (Soloists, Schola Cantorum; Stravinsky—Col Sym) (Col 5383) (30)
 STOCKHAUSEN: No. 5 Zeitmasse (Craft—Ens) (Col 5275) (13)

FRIDAY, April 29

- 12:00 MAHLER-BRUCKNER CONCERT
 BRUCKNER Mass in E minor (Thurn, Hamburg St Op Cha & Orch) (Cap 8004) (39)
 MAHLER Symphony No. 1 in D (Kletzki—Israel Phil) (Ang 35180) (49)
- 1:30 THEATRE: Charles Meredith. (April 26)

1:45 REPORT TO THE LISTENER: Catherine Cory, Manager of KPFK. (April 27)

2:00 THE QUESTION OF REVISION: Dr. Bernard Hyink of USC's political science department discusses, and then answers questions about, revision of the California constitution. Recorded by Martin Polan at the League of Women Voters' monthly meeting.

3:00 ORCHESTRAL-CHORAL CONCERT
 VAUGHAN WILLIAMS Sinfonia Antartica (Richie, Boulton—Lon Phil Cha & Orch) (Lon 977) (45)

YARDUMIAN Psalm No. 130 (Zulick, Ormandy—Phila) (Col 4991) (11)
 PROKOFIEV Alexander Nevsky, Cantata Op. 78 (Iriarte, Rassi—Vienna St. Op Orch Cha) (VRS 451) (36)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 BERG: Chamber Concerto for Violin, Piano and Thirteen Winds. (Soloists; Vienna Pro Musica Wind Group) (Vox 8660) (30)

6:00 WEBERN CONCERT
 Passacaglia, Op. 1 (10)
 Five Movements for String Qt., Op. 5 (10)
 Six Pieces, Op. 6 (10)
 String Qt., Op. 28 (8)
 Variations for Orchestra, Op. 30 (8)
 (Robert Craft—Soloists & Orch) (Col K4L 232) (45)

6:45 JAPANESE PRESS REVIEW

6:55 TRIS COFFIN IN WASHINGTON

7:00 NEWS: Brian Roper.

7:15 MOZART: Concerto in E_b for Piano, K. 271 (Haskil; Sacher—Vienna Sym) (Epic 3162) (30)

8:00 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:15 PEACETIME USES OF NUCLEAR ENERGY—IV: Applications of radiation and radioactive isotopes to agriculture, industry, medicine, research. Vincent P. Guinn, radiochemist, Shell Development Company and instructor at the Oak Ridge Institute of Nuclear Studies, delivers this fourth of ten weekly discussions.

8:30 CONTEMPORARY MUSIC IN EVOLUTION: Third in a series by Gunther Schuller, noted young American composer, commentator and horn player.

9:30 THE A. D. A. AND CALIFORNIA: Samuel Beer, National Chairman of Americans for Democratic Action and Professor of Government, Harvard University, is interviewed by Dr. Paul Seabury, Professor of Political Science, University of California.

9:55 MISCELLANY

10:00 THE LIVING SHAKESPEARE: Professor John F. Danby discusses the Tragedies in the thirteenth of fifteen programs on Shakespeare and his work. Excerpts from *King Lear* and *Hamlet* will be heard in illustration of the talk.

10:30 FROM HERE TO SUNDAY: Ed Croy.

SATURDAY, April 30

12:00 SCHOENBERG Gurrelieder (1901) (Leibowitz—Cha & Orch of New Sym Soc of Paris) (Haydn 100) (119)

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2:00 SEVENTEEN INADEQUACIES: Dr. Julius Sumner Miller, El Camino College professor, suggests seventeen faults of the public school systems (He had 30 but time ran out). Dr. Miller is a sharp critic of the status quo, not unlike the celebrated Admiral Rickover. Recorded by Jim Osborn at the Long Beach Apartment House Owners' monthly meeting.

3:00 FOLK DANCE MUSIC: Elsie Dunin.

1. Dreisteyrer—Austria
2. Kasopska—Bulgaria
3. Los Espuelas—Mexico
4. Gemrigen Boduh—Armenia
5. The Black Nag—England
6. Un Pied Dans L'eau—France
7. Umorl Maciek—Poland
8. Lech Lomidbar—Israel

3:30 AMERICAN MUSIC: The early 20th Century. Third in a series of lecture-demonstrations by Glenn Glasow, KPFA's Music Director.

4:30 THE HARRASSED HUMANITIES: Professor Mark Schorer of the English Department of the University of California at Berkeley is heard in a talk recorded by KPFA in Berkeley.

5:15 THE COMPLETE TEXT: Timely documents in the news are read in full.

6:15 STRAVINSKY AND THE BALLET

The Firebird (complete)
London Sym—Dorati (Merc MG 50226) (45)

7:00 THE PRESIDENT'S PRESS CONFERENCE

7:30 EVERYBODY'S MOUNTAIN: Another in the series on American education produced by Robert L. Shayan. (NAEB)

8:00 INFLATION AS ECONOMIC POLICY: Franklin V. Walker, economics instructor at Pomona College, discusses inflation and the rising costs of living. Mr. Walker's opinions may not be those of the Chairman of the Board of U.S. Steel or the current Administration.

8:30 OEDIPUS AT COLONUS: John Gielgud is featured in the least known play in the Theban Cycle of Sophocles. In the chronology of the story of Oedipus this play follows Oedipus Rex and Antigone. The weird mysticism of Oedipus' apotheosis has troubled both critics and historians for some time, but we trust this BBC production will prove dramatically exciting even to those unversed in the mystery of Greek tragedy. (MAY 2)

10:00 TEMPLE ISAIH FORUM—MARTIN LUTHER KING, JR.: The noted Negro leader speaking as a voice

KPFK Program Folio

Page 13

for human dignity. A question and answer period follows the address. The tapes were made available to us by Yechiel Lander of Temple Isaiah.

11:15 MISCELLANY

11:30 JAZZ ARCHIVES: Philip Elwood.

SUNDAY, May 1

12:00 RAMEAU: Platee, Comedy Ballet in Three Acts and a Prologue. A performance from the 1956 Festival D'Aix-en-Provence with Soloists, Festival Chorus, and the Conservatory Concert Society Orchestra conducted by Hans Rosbaud. The program is introduced by Robert Trotter. (Pathe 223/4) (120)

2:00 MAN OF THE WORLD: Cornelius Vanderbilt, Jr., author of a book by the title, discusses cabages, kings and international bankers with Elsa Knight Thompson. Rescheduled from March 20, when we preempted the time.

3:00 THE AMERICAN WAY: Should We Retire at 65? Louis M. Orr, M.D., president of the American Medical Association, and Judd Marmore, M.D., clinical professor of psychiatry at UCLA, are today's guests. This regular program, offered in cooperation with the Haynes Foundation, is moderated every week by William B. Miller, executive secretary of Town Hall, Los Angeles.

3:30 THE ART OF SERGEI RACHMANINOFF: from a recording by the great pianist.
CHOPIN Sonata in Bb, Op. 35
SCHUMANN Carnaval, Op. 9
(Cam 396) (45)

4:15 THE IMAGE OF MAN IN THE FREE CHURCH TRADITION: Second in a series being delivered at the University of California at Berkeley. Dr. Robert B. Hannen of the Berkeley Baptist Divinity School is the speaker.

4:45 THE CDC WATER AND POWER ARGUMENT: The most hotly debated topic of the second annual Issues Conference of the California Democratic Council, held in Fresno in February, was water and power. In this recording made by Pacifica, we bring you the talks of three of the principal speakers before the topic area session on this subject: Ralph Brady, the governor's personal advisor; State Senator Virgil O'Sullivan, 8th Senatorial Dis-

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trict; and Don Vial, Research Director for the California Labor Federation, AFL-CIO.

6:15 REQUIEM MASS (Russian Orthodox): Performed by the Don Cassack Choir, with Serge Jaroff conducting. (Dec DXD 158) (45)

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (MAY 5)

7:30 CALIFORNIANS OF MEXICAN DESCENT-V: The halfway mark in a ten-program series. Produced by Colin D. Edwards for Pacifica under a grant from the Columbia Foundation.

8:30 LIBRARY OF CONGRESS CONCERT: eighth in a series recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight, the flutist Jean-Pierre Rampal and the pianist Robert Veyron-Lacroix perform five sonatas by J. S. Bach.

10:30 YIDDISH STORIES AND FOLKSONGS: Lila Hasid.

11:00 PAUL HORN: Safford Chamberlain talks with the well-known local saxophonist in his Hollywood apartment. At various points the conversation is interrupted by recorded examples of Paul's work. Jim Osborn went along to record the interview for KPFK.

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